

CIRCLE (M.DAVIS) by themusicofmiles

A section: Dm (18-20 bars)

bass line of A section as aural reference:

D % % Bb Eb D (6 bars)
this is much on D minor

B % % % (4 bars) (or B % % % % % % % (8 bars))
this is on a B bass pedal (hancock plays chords like:
da-de-do-da-da-de-da-a-a-a-a-a
(or da-a-de-e-do-o-da-a-da-a-de-e-da-a-a-a-a-a-..... in first rehearsals)

F# G A E A % D % (8 bars)
(starting with chromatic ascending movement)

B section: Bbmaj7 % Em7/b5 A7 (4 bars)
this sounds much as a II-V to go to D minor which starts A section

C section: Cm7 % F7 % (4 bars)
this sounds much as a II-V to go to Bbmaj7 which starts B section

D section: G Gb F % (4 bars)
this sounds much as a sus with chromatic descending bass to go to C section

Let's name:

A as ONE
B | A as TWO
C | B | A as THREE
D | C | B | A as FOUR

Rehearsals:

- first rehearsal (rhythmic session only):

H: A (20 bars)
B | A (4 + 20 bars)
C | B | A (4 + 4 + 20 bars)
D | C | B | A (2 + 4 + 4 + 20 bars, misunderstanding between R and H)

so entire structure is ONE | TWO | THREE | FOUR

- second rehearsal (rhythmic session only):

H: A (20 bars)
B | A (4 + 20 bars)
C | B | A (4 + 4 + 20 bars)
D | C | B | A (4 + 4 + 4 + 20 bars)

good

entire structure is again ONE | TWO | THREE | FOUR

- third rehearsal (rhythmic session w/miles):

A section is 18 bars (bars 7-14 contracted in 4 bars only)

played a bit slower

H: A (18 bars)

B | A (4 + 18 bars)
C | B | A (4 + 4 + 18 bars)
D (miles stops on opening of D section)

entire structure is once again ONE | TWO | THREE | FOUR

- take #1

M: A (interrupted)

- take #2

M: A (interrupted)

- take #3

M: A
B (interrupted)

- take #4

M: A (18 bars)
B | A (4 + 18 bars)
C | B | A (4 + 4 + 18 bars)
W: D | C | B | A (4 + 4 + 4 + 18 bars)
H: A (interrupted)

entire structure is once again ONE | TWO | THREE | FOUR

wayne plays FOUR then herbie starts from over again

but miles is not convinced about this and probably suggests to do something different after FOUR...

- take #5

a different arrangement is chosen:

play ONE | TWO | THREE | FOUR then back | THREE | TWO | ONE

M: A (18 bars)
B | A (4 + 18 bars)
C | B | A (4 + 4 + 18 bars)
W: D | C | B | A (4 + 4 + 4 + 18 bars)
H: C | B | A (4 + 4 + 18 bars)
B | A (4 + 18 bars)
A (miles does not come in)
M: A
(much uncertainty in the ending)

- take #6

another different arrangement is chosen:

wayne will play FOUR and THREE
and herbie will do TWO and ONE?
no, herbie will do ONE | TWO | THREE | FOUR
and then start back at D minor

ready? not yet, they have to skip C section the first time

ONE | TWO | THREE | FOUR | THREE
ONE | TWO | THREE | FOUR
ONE | TWO

M: A (18 bars)

B | A (4 + 18 bars)

D | B | A (4 + 4 + 18 bars) (here D instead of C?)

W: D | C | B | A (4 + 4 + 4 + 18 bars)

C | B | A (4 + 4 + 18 bars)

H: A (18 bars)

B | A (4 + 18 bars)

C | B | A (4 + 4 + 18 bars)

D | C | B | A (4 + 4 + 4 + 18 bars)

M: A (18 bars)

B | A (4 + 18 bars)

they end the third chorus here as agreed.